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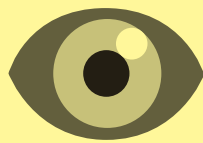
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LOOK;



Lodged-In Voices offers room to a set of concerns related to language and space which emerge from the practice of running an institution that works, houses, lodges, talks, produces, and cares. As we reflect on our institutional ethics, vocabulary, proximity to, and playfulness within the scale and conditions of La Loge, the artists, architects, friends, colleagues, and acquaintances who contribute are all doing the same from the perspective of their own discipline and research; be it architecture, art, graphic design, choreography, curating, or writing.

Lodged-In Voices

About LOOK;

LOOK; is a space as printed matter. As an ongoing series of publications, LOOK; extends the space of our physical institution, La Loge, in Brussels. The temporality of a project sits between its beginning and end, and LOOK; offers us the possibility to think about what-if (speculations and deep night thoughts), what could-have-been (unrealized ideas and things untold) and what-could-be-next (intuitions, desires, and future conversations). Reality is not factual, LOOK; enables us to say something about La Loge's entangled web of prefigurations, frustrations, and aspirations; our sentiments, complicities, and affinities with our public, colleagues, and friends. LOOK; is an echo chamber of sorts; its light, consumable, and affordable format allows us to surpass the temporality and spatiality of our physical institution while enabling new and existing content to circulate through different contexts. Limitations become advantages; secret doors open up.

Issue 1: Lodged-in Voices

Lodged-in Voices offers room to a set of concerns related to language and space which emerge from the practice of running an institution that works, houses, lodges, talks, produces, and cares. As we reflect on our institutional ethics, vocabulary, proximity to, and playfulness within the scale and conditions of La Loge, the artists, architects, friends, colleagues, and acquaintances who contribute to what we do are all doing the same from the perspective of their own discipline and research; be it architecture, art, graphic design, choreography, curating, or writing. Lodged-in Voices comprises newly commissioned texts by artists Hanne Lippard, Andros Zins-Browne, Michael Van den Abeele, and Andreas Angelidakis.

La Loge (Ed.)

LOOK; Issue 1: Lodged-in Voices

Texts by Hanne Lippard, Andros Zins-Browne, Michael Van den Abeele, and Andreas Angelidakis, Laura Herman and Anne-Claire Schmitz.

Design by Boy Vereecken

June 2018, English

20 x 26.5 cm, 52 pages, softcover

15 euros

Biographies

Andros Zins-Browne (born in 1981, New York) is a choreographer and dancer based in Brussels. His work consists of live and hybrid environments at the intersection between installation, performance and conceptual dance. Crossing between stage and exhibition spaces, he explores the ways that images, movement and matter can interact until they begin to take on each other's properties. Notes on Intimacy was originally commissioned as a contribution to How do Buildings Care, a seminar in three parts openly investigating how buildings facilitate or accommodate notions of care. This text was performed live in the presence of about 50 people on 24 September 2018 in the intimacy and darkness of La Loge's former temple space.

Andreas Angelidakis (born in 1968, Athens) was trained as an architect but after graduation his practice quickly evolved from building to art making, curating and narrating. Andreas could be considered a soft activist using existing and virtual environments as spaces to acknowledge and analyse the ambivalences of our cultural history, socio-political events and personal feelings. Andreas's work looks at architecture from the perspective of

a self-reflective body, longing for a plurality of relationships and experiences. La Loge and Andreas Angelidakis collaborated on an installation of his videos accompanied by a voice-over in January 2018. We extended our interest in Andreas's narrative practice by inviting him to sketch a portrait of the space in which we perform our daily work and develop our programme.

Hanne Lippard (born in 1984, Milton Keynes) is an artist, performer and poet living in Berlin. Her work explores language through the texture and the rhythm of the voice. Her work comprises live performances in which she turns common speech into melodic poetry and installations that outline a particular tonality, design and space for speech to resonate within. Hanne Lippard participated in the group exhibition *Voici des fleurs* held at La Loge in the spring of 2018 with an installation entitled *How to get rid of the body*. Our collaboration lives on in *Tripod*, a second commissioned piece for this publication.

Michael Van den Abeele (born in 1974, Brussels) is an artist and writer living in Brussels. His paintings, images, sculptures, videos, sound pieces investigate the gap and relations between perception, reality and truth. Along these, he has developed fictional and sustainable dialogues with the artists, architects and places that surround him. The resulting texts often accompany or prefigure projects. *After Sprawl* is the outcome of a speculative commission freely arising from the particular structure, space and architecture of La Loge.

Boy Vereecken (born in 1981, Ghent) is an editorial designer, researcher and publisher living in Brussels. He was appointed in 2012 to conceive a visual identity for La Loge, one that would immediately set the tone, language and attitude adopted by the future institution. His works analyse sign systems as the plural outcomes of the policies affecting, challenging and directing our contemporary reality.

Somewhere in Between

Somewhere in Between brings together the multiple realities of art practices from all over Europe. The exhibition is both a mediation on Europeaness and an attempt to gather stories, experiences, relations and encounters from a wide range of artists, curators and other engaged individuals. BOZAR gives carte blanche to five artistic constellations: Brussels-based art spaces *Etablissement d'en face*, *Komplot* and *La Loge*; *KASK School of Arts* (Ghent) and its *Kunstenbibliotheek* and students of *Curatorial Studies*; and the *Orient* project presented in collaboration with *Kim? Contemporary Art Center* (Riga) and *Bunkier Sztuki* (Kraków).

La Loge takes the invitation to participate in *Somewhere in Between* as an opportunity to look into its own personality; reflect on its format, practice and attitude; and directly respond to BOZAR's desire to engage with the numerous artistic scenes and practices surrounding them in Brussels. The result is the debut of *LOOK*; a series of publications compiled and edited by La Loge, which we have wanted to develop for a while. *LOOK*; is a space as printed matter; its light, consumable, and affordable format allows us to surpass the temporality and spatiality of our physical institution, while enabling new and existing content to circulate through different contexts.

The first issue, titled *Lodged-In Voices*, particularly responds to Bozar's proposition as it offers room to a set of concerns related to language and space, which emerge from the practice of running an institution that works, houses, lodges, talks, produces and cares. As we reflect on our institutional

ethics, vocabulary, proximity to, and playfulness within the scale and conditions of La Loge, the artists, architects, friends, colleagues, and acquaintances who contribute to what we do are all doing the same from the perspective of their own discipline and research; be it architecture, art, graphic design, choreography, curating, or writing.

Lodged-In Voices comprises newly commissioned texts by artists Hanne Lippard, Andros Zins-Browne, Michael Van den Abeele, and Andreas Angelidakis. In this room, the authors' texts are transmitted through their physical voices for the duration of the exhibition.

Book launch & Opening at BOZAR

Tuesday 19 June 2018

7 pm

Talks & Performances at BOZAR

Wednesday 20 June 2018

from 6 pm to midnight

with Michael Van den Abeele and Andros Zins-Browne (among others)

Lodged-In Voices, the first issue of LOOK; was accomplished thanks to and within the framework of Somewhere in Between, Contemporary Art Scenes in Europe an exhibition taking place from 20 June to 19 August 2018 at BOZAR, Brussels as part of a larger program investigating the status of European contemporary art since WWII.

La Loge took the invitation to participate in Somewhere in Between as an opportunity to look into its own personality; reflect on its format, practice and attitude; and directly respond to BOZAR's desire to engage with the numerous artistic scenes and practices surrounding them in Brussels. The result is the debut of LOOK; a new series of publications compiled and edited by La Loge.

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Practical information

The launch of this first LOOK; issue is taking place at BOZAR during the opening of Somewhere in Between (Tue 19 June).

The publication will be available for sale at BOZAR bookshop.

A complimentary program of talks and lectures will take place at BOZAR's Rotonde Bertouille between 6 pm and midnight (Wed 20 June).

Two of Lodged-In Voices contributors, Michael Van den Abeele and Andros Zins-Browne will perform a lecture on this occasion.

venue:

BOZAR circuit Royal and Rotonde Bertouille

free entrance



Somewhere in Between, Bozar, Brussels, 2018. Courtesy and copyright of La Loge and Patrick Sas



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