

**exhibition**

04/03/16 – 26/03/16

3 day opening program

Thursday 3, Friday 4 & Saturday 5 March 2016

Tales of Exhaustion is the first solo show by the Italian artist Danilo Correale in Belgium and is curated by the Brussels-based curator Matteo Lucchetti. The show presents bodies of work centered on the artist's ongoing research on how neoliberal capitalism is altering and offsetting the labour, leisure, rest trichotomy inherited from the industrial revolution and maintained throughout modernity. The once partitioned realms of production have now expanded to every hour of the day, transforming social interactions, downtime and even sleep into potentially productive endeavors. While bio-political devices that track our moves and purchases are providing data that fuel the algorithms of everyday life, the exhaustion of life as we know it generates new profits. The exhibition holds together many narratives that compose the new mythologies of our times, from global finance to the fictional reality of surveys and indexes, and the banking system that oversees world democracies.

In the show are exhibited new works by the artist, as well as projects produced between 2012 and 2015, re-edited into new displays or performative and discursive formats. Exploring Correale's body of work in unprecedented and unexpected ways, the exhibition features guests who will offer new readings of the presented works. The opening is also reimagined as a durational event, extending across three days and aiming at exhausting the discussed topics, as well as the energies of the audiences that will join this symbolic marathon. Each of the three days will feature an immaterial rendition of a work by the artist, in the form of songs, a lecture and a performance.

About the artist

Danilo Correale is an artist and researcher born in 1982 Naples, Italy, and he lives and works in New York. In his work he analyzes aspects of human life, such as labor-leisure and sleep through the lenses of time and body. His work has been presented in numerous group exhibitions, including *Pigs*, Artium, Spain (2016), Ennesima, Milan (2015), Kiev Biennial, Kiev, Ukraine (2015), Museion, Bolzano (2015) *Per-formare una collezione*, Madre Museum Naples (2014), *Steirischer herbst*, Graz, (2013) Fondazione Sandretto Re Rebaudengo, Turin (2012), Manifesta 8 in Murcia/Cartagena (2010), Moscow Biennale (2010),

Istanbul Biennial (2009). Recent solo shows: *The Missing hour. Rhythms and Algorithms*, Raucci/Santamaria, Naples (2015), *The Warp and the Weft*, Peep-Hole, Milan (2012), *Pareto Optimality*, Supportico Lopez, Berlin (2011) and *We are making history*, Entrèe, Bergen (2011). Correale is the founder of the Decelerationist Reader and a regular contributor to publications in the field of critical theory. He recently published *The Game - A three sided football match*, FeC, Fabriano (2014) and *No More Sleep No More*, Archive Books, Berlin, 2015.

Thank you

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We also would like to thank Alexei Penzin and Jennifer Reid for their contributions, as well as the performers Simon Asencio, Liza Baliasnaja, Francesca Chiacchio, Nikita Chumakov, Peggy Green and Stephane Menti, who have joined the project with engagement and enthusiasm.

Finally, we would like to thank Gala Gloves and Recticel, who generously offered kind support for this project. Vedett supported the opening of the exhibition.

Opening hours

Thursday - Friday - Saturday
13:00 to 19:00

free entrance

Visit our website for more details about our program and events.

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