



18 April - 28 June 2014

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La Loge is proud to present the European premiere of a new feature-length film by Emily Wardill: *When you fall into a trance*, which will unfold alongside a grouping of connected works and a program of events.

*When you fall into a trance* traces the relationships between Dominique, a neuroscientist, Simon, her patient, Tony, a synchronized swimmer, and Hugo, an aid worker. Simon is suffering from the loss of his proprioception, his sense of the relative position of his body parts as well as his understanding of the effort required to move them. His vision seems essential to his physical agency—if he cannot see his body, then the movement and control of his gestures become unmoored. As the film unfolds, Dominique's fascination with the complexities of the mind-body relationship exemplified by Simon's condition spins beyond her work and into her life.

*When you fall into a trance* places the characters, and us along with them, in an unstable orbit in which the perceptual aids of vision, location and language slide and refract, superimpose or splinter, and the supposed transparency of their role in our awareness of ourselves and others is called into question. Setting in motion the intricacies of human relationships, in which bodies betray words, and touch and music seduce memory, Wardill's film is equally sinister and tender. Throughout the film, actions distort, gestures fracture, and deceptions are uncovered as the tension and release of bodies and speech reveal the complexities of memory and the possibilities of imagination.

*When you fall into a trance* is the latest in a series of Wardill's films that share a common interest in the complexities of communication and representation, the limitations and imprecision of language, and the individual nature of imagination.

*When you fall into a trance* was, amongst other locations, filmed in the spaces of La Loge in the summer of 2013 during a series of workshops involving predominantly Brussels-based actors and crew. The film is partly a document of these experimental workshops during which the actors, the characters and the film director engaged with a performative form of scripting.

The film is co-produced by La Loge and the 19th Biennale of Sydney; and made possible with the support of Arts Council England; carlier | gebauer; The Leverhulme Trust; and Standard (OSLO).

## Works in the exhibition

### **Ground floor**

*When you fall into a trance*, 2014  
video  
72 min., colour, sound

### **Basement**

*Teddy*, 2014 (Empty your mind)  
black savanna wood, marbled cotton  
79 x 53 x 3 cm (wood), 149 x 86 (fabric)

*Cruise*, 2014 (Empty your mind)  
black savanna wood, marbled cotton  
31 x 55 x 3 cm (wood), 66 x 102 (fabric)

*Pool without water*, 2014 (Empty your mind)  
black savanna wood, marbled cotton  
57 x 55 x 3 cm (wood), 103 x 136 (fabric)

### About the artist

Since graduating from Central Saint Martins in London in 2000, **Emily Wardill** (b. 1977 in England) has exhibited widely around the world, including her solo exhibitions at the X rummet, Statens Museum for Kunst, Copenhagen (2012); Badischer Kunstverein, Karlsruhe (2012); de Appel arts centre, Amsterdam (2012); and Institute of Contemporary Arts, London (2007–2008). She participated in the 54th Venice Biennale (2011) and in group exhibitions at Hayward Gallery, London; Witte de With, Rotterdam; Museum Moderner Kunst Stiftung Ludwig (MUMOK), Wien; and the Museum of Contemporary Art, Miami. In 2010, Wardill was the recipient of the prestigious Jarman Award.

### Actors in the film

**Sébastien Badarau** (b. 1981 in Romania, lives in Brussels)  
**Zoe Hart** (b. 2000 in the UK, lives in Rugby)  
**Oscar Hope** (b. 1999 in Belgium, lives in Brussels)  
**Nathalie Mellinger** (b. 1976 in France, lives in Brussels)  
**Peter Ninane** (b. 1977 in Belgium, lives in Brussels)  
**Charlotte Powers** (b. 2000 in the UK, lives in Rugby)  
**Mikaël Sladden** (b. 1981 in Belgium, lives in Brussels)  
**Carly Wijs** (b. 1966 in the Netherlands, lives in Brussels)

### Associate Curator

The whole exhibition project has been developed and curated in close collaboration with **Anna Manubens** (b. 1982 in Spain, lives in Barcelona and Brussels)

## **Program of events**

Thursday 5 June, 7.30 pm

**Lecture by Israel Rosenfield**

***'Emily Wardill's When you fall into a trance and other neurological tales of memories lost and found'***

The lecture will discuss how neurological problems give deep clues about the nature of memory, perception and movement. Among the neurological problems that will be discussed is the transformation of memory in patients with 'alien' limbs, in patients who fail recognize intimate friends and family (Capgras Syndrome) and in patients who lose of the ability to control their bodily movements (loss of proprioception).

**Israel Rosenfield** received his MD from New York University School of Medicine and his PhD from Princeton. He teaches at the City University of New York. His books, translated into a number of languages, include *The Invention of Memory: A New View of the Brain*; *The Strange, Familiar and Forgotten: An Anatomy of Consciousness*; the satirical novel *Freud's 'Megalomania'*, a New York Times notable book of the year (2000), and *DNA: The Molecule that Shook the World*. He has been a Guggenheim Fellow and is a long-time contributor to *The New York Review of Books*. He has written essays and satirical pieces for the exhibition catalogues of Olafur Eliasson, Gloria Friedman, Anna Gaskell, Douglas Gordon, Pierre Huyghe, Philippe Parreno, A.R. Penck, Anri Sala, Charles Dumeaux and Emilie Benoist (and other artists). He has participated in *Bridge the Gap* (Japan) and *The Experiment Marathon* (London and Reykjavik) and the *Villa Gillet's Walls and Bridges* (in Lyon and New York).

Sunday 29 June, 3 pm - 7.30 pm

**Finissage 'When you fall into a trance'**

**Emily Wardill: films & influences**

La Loge and Courtisane festival join forces for a one-day program focusing on the work of artist and filmmaker Emily Wardill. The program is composed of films made and chosen by the artist in collaboration with Courtisane. The afternoon includes a lecture by curator Anna Manubens and concludes with a roundtable discussion between artist Manon de Boer, Anna Manubens and Emily Wardill.

**program:**

15:00 – 16:12

screening: ***Game keepers without game***, 2009 by E. Wardill  
video projection with 5.1. sound, 72 min.

16: 30 - 16:45

break

16:45 – 17:15

**lecture by Anna Manubens**

17: 15 – 17:45 break

17: 45 – 18:45

screening: **Arme Leute**, 1963 by Vlado Kristl  
16 mm film transferred to DVD, 8 min.

**Sea Oak**, 2008 by E. Wardill  
16 mm installation, 51 min.

18: 45 – 19:30

**roundtable: Manon de Boer, Anna Manubens and Emily Wardill in conversation**

La Loge is a privately initiated non-profit association  
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the support of Vedett.

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Debuysere, Ludo Engels, Isabelle Grynberg, Baptiste Mano,  
Pieter-Paul Mortier, Yoel Pytowski, Marnie Slater,  
Christina Stuhlberger, Steven Tallon, Gert Verboven and Boy  
Vereecken.

This exhibition is dedicated to the memory of Ian White.

**Opening hours:**

Thursday–Saturday

3 screenings per day at: 13:30 – 15:30 – 17:30

**Extended opening hours during Art Brussels:**

24-25-26 April 2014

5 screenings per day at:

10:00 – 11:30 – 13:30 – 15:30 – 17:30