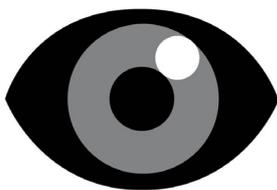


Editions

Works 2012–2019

La Loge

Kluisstraat 86 - rue de l'Ermitage
B-1050 Brussels
www.la-loge.be
info@la-loge.be



Zoë Paul



Zoë Paul

Limited edition of unique works

Platters, 2019

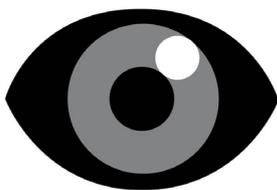
Glazed ceramics

Variable dimension (from 15 x 15 cm to 24,5 x 23 cm)

550 euro

On the occasion of the exhibition *Despina* (24 April - 29 June 2019), the artist produced a limited edition of unique works in 15 variations

Available



Boy Vereecken



Boy Vereecken

Leonard Koren Taking a Bath, 2018

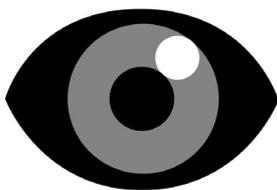
Silk-screened poster, edition of 50

84 x 118,90 cm

50 euro

Leonard Koren Taking a Bath was produced by Boy Vereecken on the occasion of *Leonard Koren and Guests* (4 to 15 December 2018) at La Loge. Echoing Leonard Koren's early posters and paper editions, designer Boy Vereecken contributed with a silk-screened poster. Functioning both as a homage to Koren's practice and as a material proof of the event taking place, Vereecken added a new piece of ephemera to Koren's archive while mythologising the witnessing of an event.

Available



Sven Augustijnen



Sven Augustijnen

Major BEM Janssens and General Kestens at Work in a Hut at Kamina Base, a Portrait of King Baudouin in the Background, 2016

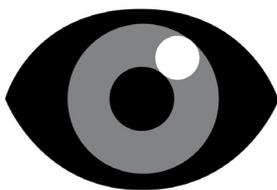
Black-and-white baryta print, 15x15 cm, from a period negative

Edition of 10 + 2 AP

600 euro (unframed)

On the occasion of the exhibition *Le Réduit* (8 September - 19 November 2016), a limited edition of 10 was produced.

Available



Gareth Moore



Gareth Moore

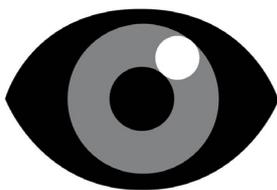
Rattle (6 sachets ready to use), 2015

edition of 10 + 4 AP

400 euro

On the occasion of *A Burning Bag as a Smoke-Grey Lotus* (23 April - 20 June 2015), a limited edition of 10 was produced.

Available



Kate Newby



Kate Newby

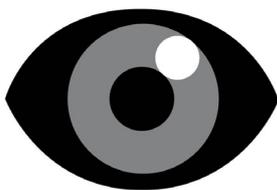
I cross the road all the time, 2013

set of silver casted pocket detritus

limited edition of 10

On the Occasion of *Maybe I won't go to sleep* (19 September 2013 - 15 November 2013), a limited edition of 10 be produced.

Sold out



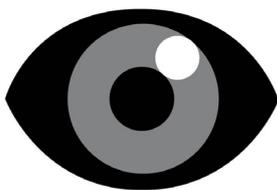
Roe Ethridge & Zin Taylor



Roe Ethridge & Zin Taylor
The Ceremony and The Spirit, 2012
framed print edition of 10

On the Occasion of *The Ceremony and The Spirit* (15 November 2012 – 26 January 2013), a limited edition of 10 was produced.

Sold out



Sophie Nys



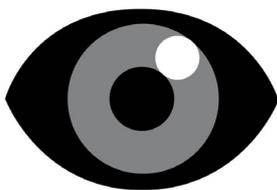
Sophie Nys

Speciosa, 2012

Photogram edition of 10

On the occasion of *Parque do Flamengo* (September – 3 November 2012), a limited edition of 10 photograms was produced. Although part of a series, each photogram is unique.

Sold out



Editions

Publications 2012–2019

MONDO CANE

by Jos de Gruyter & Harald Thys



The publication *MONDO CANE* is being released to coincide with Jos de Gruyter and Harald Thys eponymous exhibition for the Belgian Pavilion of the 58th Venice Biennale. *MONDO CANE* works as a compilation of articles reporting various facts and events about the world that surrounds us. Each article comprises a descriptive text and one or more illustrations. The book is, from the outset, an international publication. The texts appear, at random, in Dutch, English, French, German and Italian.

Co-published by Mercatorfonds and BOZAR – Centre for Fine Arts, and La Loge, Brussels

Anne-Claire Schmitz (Ed.)

June 2017, Dutch, English, French, German, Italian

192 pages

25,6 x 21 cm

ISBN 9789462300033

€35.00

LOOK;



About LOOK;

LOOK; is a space as printed matter. As an ongoing series of publications, **LOOK;** extends the space of our physical institution, La Loge, in Brussels. The temporality of a project sits between its beginning and end, and **LOOK;** offers us the possibility to think about what-if (speculations and deep night thoughts), what could-have-been (unrealized ideas and things untold) and what-could-be-next (intuitions, desires, and future conversations). Reality is not factual, **LOOK;** enables us to say something about La Loge's entangled web of prefigurations, frustrations, and aspirations; our sentiments, complicities, and affinities with our public, colleagues, and friends. **LOOK;** is an echo chamber of sorts; its light, consumable, and affordable format allows us to surpass the temporality and spatiality of our physical institution while enabling new and existing content to circulate through different contexts. Limitations become advantages; secret doors open up.

Issue 1: Lodged-in Voices

Lodged-in Voices offers room to a set of concerns related to language and space which emerge from the practice of running an institution that works, houses, lodges, talks, produces, and cares. As we reflect on our institutional ethics, vocabulary, proximity to, and playfulness within the scale and conditions of La Loge, the artists, architects, friends, colleagues, and acquaintances who contribute to what we do are all doing the same from the perspective of their own discipline and research; be it architecture, art, graphic design, choreography, curating, or writing. *Lodged-in Voices* comprises newly commissioned texts by artists Hanne Lippard, Andros Zins-Browne, Michael Van den Abeele, and Andreas Angelidakis.

La Loge (Ed.)

LOOK; Issue 1: Lodged-in Voices

Texts by Hanne Lippard, Andros Zins-Browne, Michael Van den Abeele, and Andreas Angelidakis, Laura Herman and Anne-Claire Schmitz.

Design by Boy Vereecken

June 2018, English

20 x 26.5 cm, 52 pages, softcover

15 euros

Biographies

Andros Zins-Browne (born in 1981, New York) is a choreographer and dancer based in Brussels. His work consists of live and hybrid environments at the intersection between installation, performance and conceptual dance. Crossing between stage and exhibition spaces, he explores the ways that images, movement and matter can interact until they begin to take on each other's properties. *Notes on Intimacy* was originally commissioned as a contribution to *How do Buildings Care*, a seminar in three parts openly investigating how buildings facilitate or accommodate notions of care. This text was performed live in the presence of about 50 people on 24 September 2018 in the intimacy and darkness of La Loge's former temple space.

Andreas Angelidakis (born in 1968, Athens) was trained as an architect but after graduation his practice quickly evolved from building to art making, curating and narrating. Andreas could be considered a soft activist using existing and virtual environments as spaces to acknowledge and analyse the ambivalences of our cultural history, socio-political events and personal feelings. Andreas's work looks at architecture from the perspective of a self-reflective body, longing for a plurality of relationships and experiences. La Loge and Andreas Angelidakis collaborated on an installation of his videos accompanied by a voice-over in January 2018. We extended our interest in Andreas's narrative practice by inviting him to sketch a portrait of the space in which we perform our daily work and develop our programme.

Hanne Lippard (born in 1984, Milton Keynes) is an artist, performer and poet living in Berlin. Her work explores language through the texture and the rhythm of the voice. Her work comprises live performances in which she turns common speech into melodic poetry and installations that outline a particular tonality, design and space for speech to resonate within. Hanne Lippard participated in the group exhibition *Voici des fleurs* held at La Loge in the spring of 2018 with an installation entitled *How to get rid of the body*. Our collaboration lives on in *Tripod*, a second commissioned piece for this publication.

Michael Van den Abeele (born in 1974, Brussels) is an artist and writer living in Brussels. His paintings, images, sculptures, videos, sound pieces investigate the gap and relations between perception, reality and truth. Along these, he has developed fictional and sustainable dialogues with the artists, architects and places that surround him. The resulting texts often accompany or prefigure projects. *Afters Sprawl* is the outcome of a speculative commission freely arising from the particular structure, space and architecture of La Loge. **Boy Vereecken** (born in 1981, Ghent) is an editorial designer, researcher and publisher living in Brussels. He was appointed in 2012 to conceive a visual identity for La Loge, one that would immediately set the tone, language and attitude adopted by the future institution. His works analyse sign systems as the plural outcomes of the policies affecting, challenging and directing our contemporary reality.

After Service, a selection of projects by Stéphane Barbier Bouvet

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After Service

After Service a selection of projects by Stéphane Barbier Bouvet



a selection of projects
by Stéphane Barbier Bouvet

La Loge

After Service, a selection of projects by Stéphane Barbier Bouvet, the artist's first non-self produced and distributed publication. The book gathers all the documentation of the different projects featured in La Loge's exhibition 'After Service'. Adopting the organization of a stack or portfolio, the publication brings a meditative continuity to Barbier Bouvet's multifaceted practice, both serving as and exceeding the format of the traditional exhibition catalog. While providing information on the contexts of apparition of a selection of objects developed by Barbier Bouvet over the years, this book also adopts the artist's own attitude towards alternative modes of artistic labor, self-presentation, and publishing.

After Service, a selection of projects by Stéphane Barbier Bouvet

Published by the artist and La Loge
June 2017, English
124 pages
13 x 20 cm
ISBN 978-2-9538548-4-8
€15.00

Signature Strengths

Boy Vereecken (Ed.)



When first introduced, mass-market paperbacks sparked a publishing revolution. Critics despised them as lowbrow diversions, which did not impact their popularity. But the business model barely worked. Prices were so low, the books needed to sell in incredible numbers to make a profit. An industry norm emerged to pump up sales, whereby most of the novels were wrapped with images of women in provocative settings and states of undress. Many readers were duly provoked to purchase, but this recurring allure eventually lost its sway.

Simultaneously, an opposing theme of essentialism was asserting itself in grocery stores. The No Frills brand presented goods in unadorned packaging. It was as if the very intention to sell had been excised from the label's straightforward design and terse declaration of contents—SALAD DRESSING, FRUIT PRESERVES, LAUNDRY DETERGENT. No Frills stripped the cloying appeal of traditional marketing and replaced it with a candid offering of canned beets and corned beef, pure and plain.

Inspired by this direct approach, Terry Bisson and art director Frank Kozelek developed the No-Frills book series in the early 1980s. *Signature Strengths*, conceived and edited by Boy Vereecken, reproduces in full the four books published in the series—Western, Mystery, Science Fiction, and Romance—as well as critical evaluations of the fascinating experimental endeavor in genre writing and mass-market publishing.

Boy Vereecken (Ed.)

Signature Strengths

Introduction by Mark Mann

Co-published by Sternberg Press and La Loge

Design by Boy Vereecken

October 2016, English

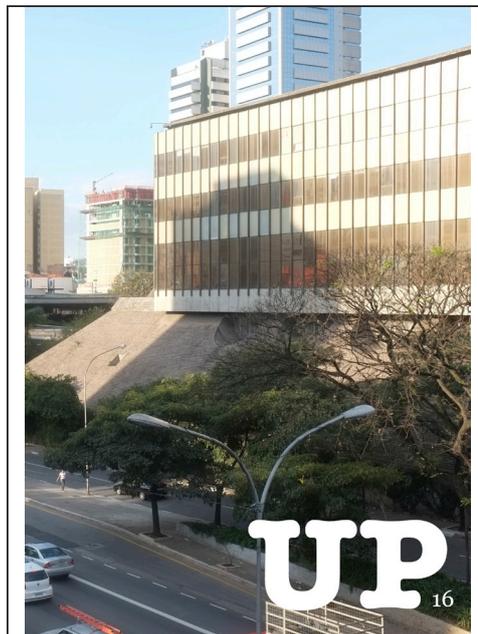
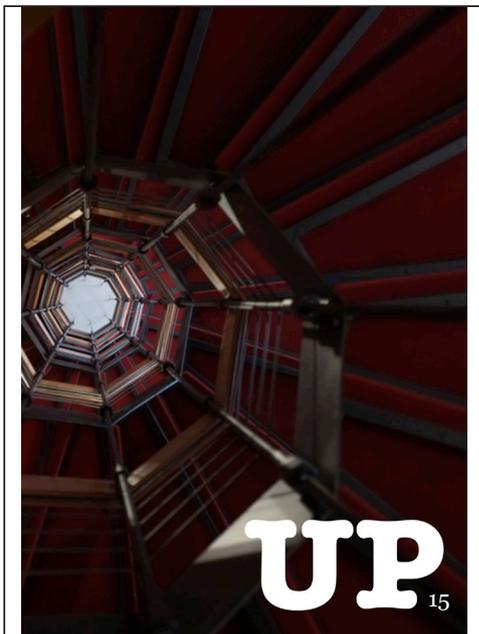
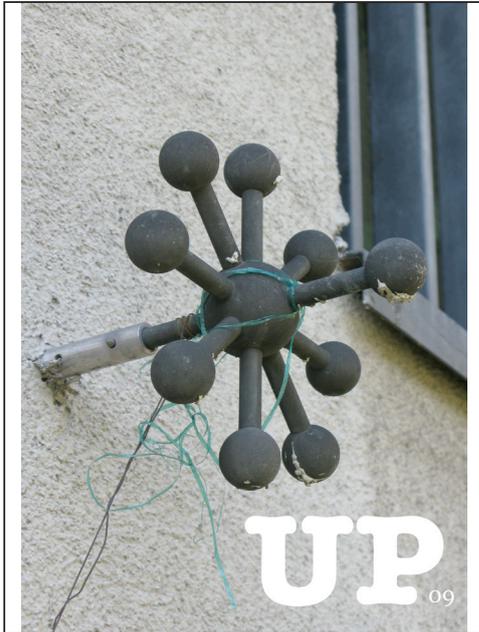
19.5 x 26.5 cm, 112 pages, 8 color ill., softcover

ISBN 978-3-95679-258-8

€15.00

UP

by Koenraad Dedobbeleer & Kris Kimpe



- cover of UP 09, starring: John Hejduk's Kreuzberger Tor dating from 1987 and located Besselstrasse, 1069 Berlin.
- cover of UP 13, starring: Hans Hollein's Museum Abteiberg designed in 1972/73 and completed in 1982. Located Abteistrasse 27, 41061 Mönchengladbach.
- cover of UP15, starring: Franco Albini's and Franca Helg's Galeria di Palazzo Rosso, Genova built 1952/62, somewhat altered since it's conception, but still of tremendous beauty, located at 18, Via Garibaldi 16124 Genova.
- cover of UP 16, starring: Luiz Benedito Telles' and Eurico Prado Lopez' genuinely generous Centro Cultural Sao Paulo which opened in 1982 and is located at 1000, Rua Vergueiro 01504-000 Sao Paulo.

UP is a fanzine dedicated to a singular and subjective love of the built that is produced, released, and distributed by artist Koenraad Dedobbeleer and architect Kris Kimpe. Each issue is presented in A5, stapled or concertina folded, and features photography by Dedobbeleer, Kimpe and others of a single work of architecture that inspires them. The photography is both a documentation of and critical response to the architecture.

The fanzines were presented at La Loge on the occasion of *UP*, a series of encounters that took place in March 2014. For four Sundays, *UP* opened the doors of La Loge for afternoon discussions about architecture and design with invited guests, extending the mode of their zine off the page and into event form.

La Loge supported the production of following UP issues 09, 13, 15, 16 and 17
Please note the *UP* issues are distributed on an informal basis.

From Some Paintings. 2000-2010

by Nathalie Du Pasquier



Nathalie Du Pasquier *From Some Paintings*, a project curated by Luca Lo Pinto at La Loge, 2017 - Copyright & Courtesy of the artist and La Loge.

Published on the occasion of *From Some Paintings* by Nathalie Du Pasquier (18/02/17 - 22/04/17), the publication entitled **From Some Paintings. 2000-2010** follows the same principle of the exhibition, comprising a selection of still life paintings made between 2000 and 2010. Entirely black and white, the images alternate between full reproductions and smaller details.

Co-published by La Loge and NERO magazine and kindly supported by A Palazzo Gallery.

April 2016

limited edition of 500 copies

ISBN 978-88-97503-93-4

€20.00

The Ceremony and The Spirit

by Roe Ethridge & Zin Taylor



Published on the occasion of the artists' exhibition of the same name at La Loge, Brussels, *The Ceremony And The Spirit* is based on the dialogue Taylor and Ethridge created with the space, a former freemason's temple. The triangular relation between La Loge and the artists takes shape in the site specific ceremonial objects created by Taylor, Ethridge's photographs revealing the "spirit," and a text consisting of emails between the two men. 'I guess I'm trying to find a structure where you and I get to throw in our opinions about stuff, our ideas about stuff and have those negotiated within the composition... this way we could use the star motif, and anything else we wanted, as we're at the service of the building...'

Roe Ethridge & Zin Taylor

The Ceremony and the Spirit

Co-published by Karma (New York) and La Loge (Brussels)

2013, English

72 pages

33.02 x 22.86 cm

Edition of 500

ISBN 978-1-93856-031-6

€41.15

Lyrics for Arto Lindsay

by Sophie Nys

**LYRICS
FOR
ARTO LINDSAY
BASED ON
ROBERTO
BURLE MARX'S
LIST OF
PLANTS
FOR
PARQUE
DO FLAMENGO,
RIO
DE JANEIRO.**

Grotto Publications

Sophie Nys

Lyrics for Arto Lindsay

Published by Grotto Publications

20,7 x 29 cm

250 copies

8 p.

€12.00

This publication was presented on the occasion of the exhibition *Parque do Flamengo*, 2011.