Editions

Publications
2012–2026

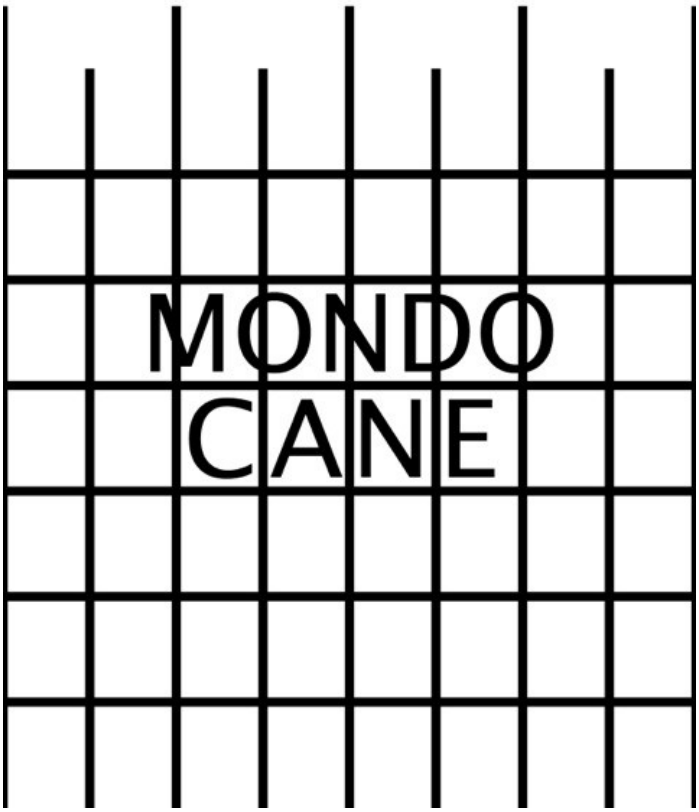
Publications

Price list

MONDO CANE Jos de Gruyter & Harald Thys	€35.00
LOOK; Issue 1: Lodged-in Voices	Free
Signature Strengths Boy Vereecken (Ed.)	Free
From Some Paintings. 2000–2010 Nathalie Du Pasquier	€20.00
Poems I Will Never Release 2007–2017 Chiara Fumai	€50.00
La Loge / De Loge Eric Hennaut · French / Dutch	€9.90

MONDO CANE

by Jos de Gruyter & Harald Thys



The publication *MONDO CANE* is being released to coincide with Jos de Gruyter and Harald Thys eponymous exhibition for the Belgian Pavilion of the 58th Venice Biennale. *MONDO CANE* works as a compilation of articles reporting various facts and events about the world that surrounds us. Each article comprises a descriptive text and one or more illustrations. The book is, from the outset, an international publication. The texts appear, at random, in Dutch, English, French, German and Italian.

Co-published by Mercatorfonds and BOZAR – Centre for Fine Arts, and La Loge, Brussels
Anne-Claire Schmitz (Ed.)
June 2017, Dutch, English, French, German, Italian
192 pages
25,6 x 21 cm
ISBN 9789462300033
€35.00

LOOK;



About *LOOK;*

LOOK; is a space as printed matter. As an ongoing series of publications, *LOOK;* extends the space of our physical institution, La Loge, in Brussels. The temporality of a project sits between its beginning and end, and *LOOK;* offers us the possibility to think about what-if (speculations and deep night thoughts), what could-have-been (unrealized ideas and things untold) and what-could-be-next (intuitions, desires, and future conversations). Reality is not factual, *LOOK;* enables us to say something about La Loge's entangled web of prefigurations, frustrations, and aspirations; our sentiments, complicities, and affinities with our public, colleagues, and friends. *LOOK;* is an echo chamber of sorts; its light, consumable, and affordable format allows us to surpass the temporality and spatiality of our physical institution while enabling new and existing content to circulate through different contexts. Limitations become advantages; secret doors open up.

Issue 1: Lodged-in Voices

Lodged-in Voices offers room to a set of concerns related to language and space which emerge from the practice of running an institution that works, houses, lodges, talks, produces, and cares. As we reflect on our institutional ethics, vocabulary, proximity to, and playfulness within the scale and conditions of La Loge, the artists, architects, friends, colleagues, and acquaintances who contribute to what we do are all doing the same from the perspective of their own discipline and research; be it architecture, art, graphic design, choreography, curating, or writing. *Lodged-in Voices* comprises newly commissioned texts by artists Hanne Lippard, Andros Zins-Browne, Michael Van den Abeele, and Andreas Angelidakis.

La Loge (Ed.)
LOOK; Issue 1: Lodged-in Voices
Texts by Hanne Lippard, Andros Zins-Browne, Michael Van den Abeele, and Andreas Angelidakis, Laura Herman and Anne-Claire Schmitz.
Design by Boy Vereecken
June 2018, English
20 x 26.5 cm, 52 pages, softcover
Free

Biographies

Andros Zins-Browne (born in 1981, New York) is a choreographer and dancer based in Brussels. His work consists of live and hybrid environments at the intersection between installation, performance and conceptual dance. Crossing between stage and exhibition spaces, he explores the ways that images, movement and matter can interact until they begin to take on each other's properties. Notes on Intimacy was originally commissioned as a contribution to How do Buildings Care, a seminar in three parts openly investigating how buildings facilitate or accommodate notions of care. This text was performed live in the presence of about 50 people on 24 September 2018 in the intimacy and darkness of La Loge's former temple space.

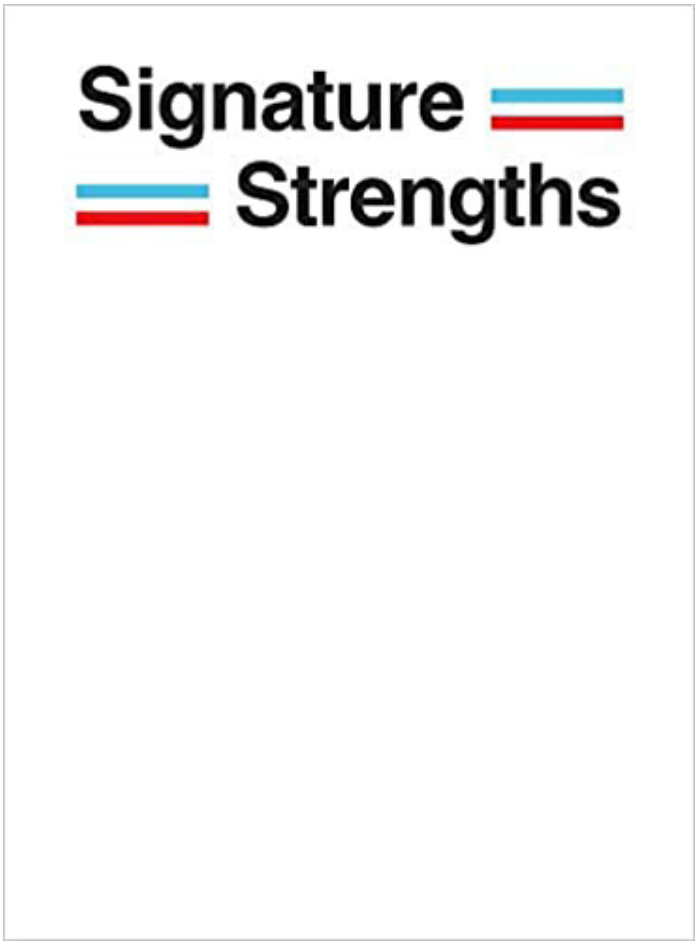
Andreas Angelidakis (born in 1968, Athens) was trained as an architect but after graduation his practice quickly evolved from building to art making, curating and narrating. Andreas could be considered a soft activist using existing and virtual environments as spaces to acknowledge and analyse the ambivalences of our cultural history, socio-political events and personal feelings. Andreas's work looks at architecture from the perspective of a self-reflective body, longing for a plurality of relationships and experiences. La Loge and Andreas Angelidakis collaborated on an installation of his videos accompanied by a voice-over in January 2018. We extended our interest in Andreas's narrative practice by inviting him to sketch a portrait of the space in which we perform our daily work and develop our programme.

Hanne Lippard (born in 1984, Milton Keynes) is an artist, performer and poet living in Berlin. Her work explores language through the texture and the rhythm of the voice. Her work comprises live performances in which she turns common speech into melodic poetry and installations that outline a particular tonality, design and space for speech to resonate within. Hanne Lippard participated in the group exhibition Voici des fleurs held at La Loge in the spring of 2018 with an installation entitled How to get rid of the body. Our collaboration lives on in Tripod, a second commissioned piece for this publication.

Michael Van den Abeele (born in 1974, Brussels) is an artist and writer living in Brussels. His paintings, images, sculptures, videos, sound pieces investigate the gap and relations between perception, reality and truth. Along these, he has developed fictional and sustainable dialogues with the artists, architects and places that surround him. The resulting texts often accompany or prefigure projects. Afters Sprawl is the outcome of a speculative commission freely arising from the particular structure, space and architecture of La Loge. Boy Vereecken (born in 1981, Ghent) is an editorial designer, researcher and publisher living in Brussels. He was appointed in 2012 to conceive a visual identity for La Loge, one that would immediately set the tone, language and attitude adopted by the future institution. His works analyse sign systems as the plural outcomes of the policies affecting, challenging and directing our contemporary reality.

Signature Strengths

Boy Vereecken (Ed.)



When first introduced, mass-market paperbacks sparked a publishing revolution. Critics despised them as lowbrow diversions, which did not impact their popularity. But the business model barely worked. Prices were so low, the books needed to sell in incredible numbers to make a profit. An industry norm emerged to pump up sales, whereby most of the novels were wrapped with images of women in provocative settings and states of undress. Many readers were duly provoked to purchase, but this recurring allure eventually lost its sway.

Simultaneously, an opposing theme of essentialism was asserting itself in grocery stores. The No Frills brand presented goods in unadorned packaging. It was as if the very intention to sell had been excised from the label's straightforward design and terse declaration of contents—SALAD DRESSING, FRUIT PRESERVES, LAUNDRY DETERGENT. No Frills stripped the cloying appeal of traditional marketing and replaced it with a candid offering of canned beets and corned beef, pure and plain.

Inspired by this direct approach, Terry Bisson and art director Frank Kozelek developed the No-Frills book series in the early 1980s. Signature Strengths, conceived and edited by Boy Vereecken, reproduces in full the four books published in the series—Western, Mystery, Science Fiction, and Romance—as well as critical evaluations of the fascinating experimental endeavor in genre writing and mass-market publishing.

Boy Vereecken (Ed.)
Signature Strengths
Introduction by Mark Mann
Co-published by Sternberg Press and La Loge
Design by Boy Vereecken
October 2016, English
19.5 x 26.5 cm, 112 pages, 8 color ill., softcover
ISBN 978-3-95679-258-8
Free

From Some Paintings. 2000–2010

by Nathalie Du Pasquier

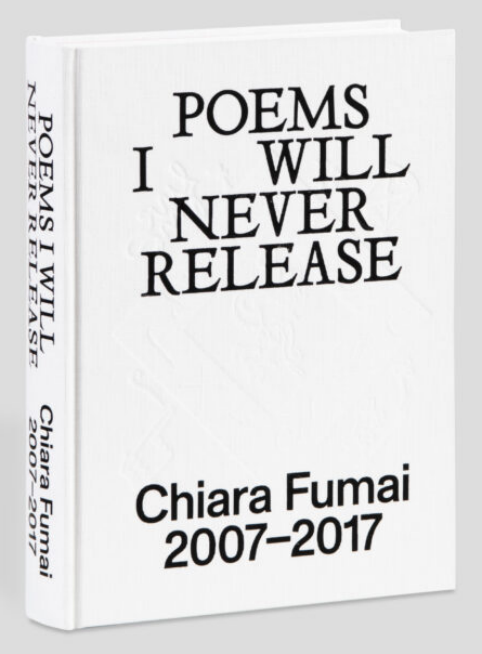


Nathalie Du Pasquier *From Some Paintings*, a project curated by Luca Lo Pinto at La Loge, 2017 - Copyright & Courtesy of the artist and La Loge.

Published on the occasion of *From Some Paintings* by Nathalie Du Pasquier (18/02/17 - 22/04/17), the publication entitled **From Some Paintings. 2000–2010** follows the same principle of the exhibition, comprising a selection of still life paintings made between 2000 and 2010. Entirely black and white, the images alternate between full reproductions and smaller details.

Co-published by La Loge and NERO magazine and kindly supported by A Palazzo Gallery.
April 2016
limited edition of 500 copies
ISBN 978-88-97503-93-4
€20.00

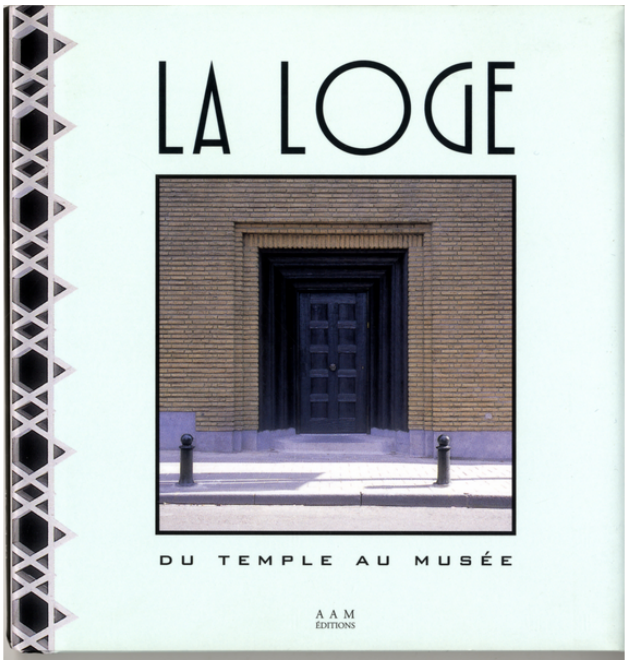
Poems I Will Never Release 2007–2017 by Chiara Fumai



Produced by the Centre d'Art Contemporain Genève and the Centro per l'arte contemporanea Luigi Pecci, Prato, and supported by the Italian Ministry of Cultural Heritage and Activities and Tourism through its Italian Council programme, this publication offers a first systematic analysis of Chiara Fumai's work and thought. Edited by Francesco Urbano Ragazzi, Milovan Farronato and Andrea Bellini, the volume was conceived on the occasion of the exhibition Poems I Will Never Release: Chiara Fumai 2007–2017, presented in Geneva and Prato and set to travel, in different forms, to La Casa Encendida, Madrid, and La Loge, Brussels. It includes essays by Irene Aristizábal, Andrea Bellini, Federico Campagna, Milovan Farronato, Francesco Urbano Ragazzi, Mara Montanaro, Chus Martínez, Paulina Olowska and Giovanna Zapperi; conversations between Raimundas Malašauskas and Gabriel Lester, and Cristiana Perrella and Marcello Bellan; and a chronology and bibliography edited by Sara de Chiara.

Chiara Fumai
Poems I Will Never Release 2007–2017
Edited by Francesco Urbano Ragazzi, Milovan Farronato and Andrea Bellini
2021, English
21 × 28 cm, 484 pages
ISBN 978-88-8056-120-0
€50.00

La Loge — Du Temple au musée by Eric Hennaut



In 1934, the mixed Masonic order Le Droit Humain commissioned architects Fernand Bodson and Louis Van Hooveld to build its first temple in Belgium, located on Rue de l'Ermitage in Brussels.
Free from references to historical architectural styles, the building embodies, throgh its pure forms and strong symbolic character, the progressive ideals of the brothers and sisters who made the lodge a centre of philanthropic, intellectual and spiritual activity during the interwar years. Among its members were physician Ovide Decroly, Nobel Peace Prize laureate Henri La Fontaine, educator Elisabeth Carter, senator and garden-city advocate Emile Vinck, and writer and theosophist Nelly Schoenfeld.
Renovated by Elie Levy and the architectural practice Ekla, the building has housed the Museum of Modern Architecture Archives since 2002.

Eric Hennaut
De Loge — Van tempel tot museum
64 pages
75 colour and black-and-white photographs
13 × 13 cm
Hardcover with dust jacket
Dutch & French edition
ISBN 987-2-87143-128-2
€9.90